Ready

The Newest and Greatest

Rinehart Novel

There's

By Mary Roberts Rinehart

Where

AND CRITICISM LITERARY NEWS,

NEW BOOKS THIS FALL PROMISE BIG SEASON

The Holts Announce Selection of 4,000 Poems in One Slim Volume.

FINE ARRAY OF FICTION

D. Appleton & Co.'s List 1s Headed by Robert W. Chambers and Edith Wharton.

unusual feature in its American produc resentative of the Holls when he was visiting in a London publishing house. He was so struck by the delightful and enlightening way the schoolgirl's diary portrayed a phase of our national life hat he lost no time in securing American rights. Duffield Osborne's "Engraved given to the study of signets, talismans and Oriental intaglios, and the author in connection with his research in the field of history and archæology, has given year to the study of this particular subject. A book that is sure to arouse much dis-cussion is George H. Perris's "Germany and the German Emperor," which prophe-sies a revolution for the Fatherland.

and the German Emperor, which prophesies a revolution for the Fatherland.
Diversely interesting and large as is the Holt list it is but typical of the others. D. Appleton & Company puts forth a good showing, headed by a highly important contribution to biographical and historical literature, James Harrison Wilson's memoirs of three wars "Underthe Old Flag," in two volumes. G. Stanley Hall's new book "The Founders of Modern Psychology," while popular in tone is an important addition to the literature of psychology, as any of his work would be and gives the results of personal contacts in his German student days. Charles A. Elwood's "Sociology" presents a survey of the field of sociology from a psychological standpoint.

As usual the Appletons have a long fiction list, and it is headed by two nevels fiction list, and it is headed by two nevels of widely different character and appeal, "The Streets of Ascalon," by Robert W. Chambers, and "The Reef," by Edith Wharton. Mr. Chambers's book is entirely typical of his present day work. As about a thousand copies are sold of each quickly succeeding example of this type the announcement of each new one carries interest to a great many people.

country for his "The Post Girl." The scene of the new book is set at Spathorpe, an English watering place, and the story concerns a young poet and his tangled love affairs with a young girl and her brilliant mother.

"The Wind Before the Dawn," the first book to be brought out by Doubleday, Page & Co.in their fall fiction list, although the first book of its author, Mrs. Dell H. Munger, sold a large first edition before publication and exhausted the second within two weeks after. The book is laid on the Kansas prairies, but as for the problems treated—to quote from the author herself—the situation is typical of a race and age. We are on the brink of a change; let us hope that greater freedom for both sexes be born out of the weary lives of those who have paved the way." The story hinges around the efforts of a woman to realize for herself a wider life than the domestic slavery of the farm and the domestic tyranny of her husband.

Another important novel to appear early on the Doubleday, fall edition list.

bers and Edith Wharton.

Extraordinary as was last year's fall book season in the variety and number of excellent books it produced, this year's promises to be as good if not better, judging from the announcements coming in from all the publishing houses. Every house has a long list containing important titles.

An unusually imteresting and important titles.

An unusually imteresting and important titles.

An unusually imteresting and important announcement by Henry Holt & Co. concerns the most complete anthology of American and English verse ever published, "The Home Book of Verse—American and English—1580-1911," selected and arranged by Burton Egbert Stevenson.

"The Soddy," another book of the Kansar page by Burton Egbert Stevenson. The volume, which contains about 4,000 poems, which would in the ordinary course of printing fill tenter to be en known as a writer of magazine articles of a serious nature. In fact she went to Kansar to gather material for a magazine article dealing with irrigation and reclamation, when she was struck by the situations and conditions which she put into a novel.

Other titles on the Doubleday fiction list include a new romance by C. N. and allustrated by W. Heath Robinson, the celebrated English artist. This is the first time Mr. Robinson has ever written the text of a book, and he here delivers what he has for a long time had in heart and so written book of the Kansar and also written by a woman is the work of Sarah Comstock, who has britten to dealing and of far more consequence than the story itself. In this the weak points are the hero's silence and his minimizing his fault when he does confess. It is refreshing among modern problem stories to meet with such wholesome and charming people as the author has created.

Chierago, Jacques Futrelle put together an ingenious and amusing piece of non-marked the popular and also written by a woman. The volume, which contains about 4,000 pages of India paper. Another unique book to come from the Holts is one of the leading gift books of the work of Sarah Comstock, who has tory itself. In this the weak points are the hero's silence and his minimizing his fault when he does confess. It is refreshing among modern problem stories to meet with such wholesome and charming people as the author has created.

Entertaining New Fiction.

In the last story he wrote. "My Lady's Garter" (Rand, McNally and Company, Chicago), Jacques Futrelle put together an ingenious and amusing piece of non-market provided the work of Sarah Comstock, who has and of far more consequence than the story itself. In this the weak points are the hero's silence and his minimizing his fault when he does confess. It is refreshing and o

cooking utensils, food, &c.

A. Radeliffe Dugmore's "Camera Pictures in America" will cover certain of the fauna of America and will contain sixty-four full page illustrations of game

who considers the work the most impartial English study of Victor Hugo, alike as a man and as an author." The Lippincotts have many other important biographical and historical works on their

If the fosterers of peace should read Mrs. J. J. Christie's "The Advance of Woman," published by this same house, the Hague conference might be put out of business. of business. The author argues that by failing to give women equal rights with men the moral and mental developwith men the moral and mental develop-ment of the world has been greatly re-tarded, and that by sharing the rule with mankind war would soon be a lost art. Mrs. Christie supports her statements with an imposing array of biological, ethnic and sociological facts.

"Cheiro's Memoirs" will include the records of the palmist's personal inter-records with many of the greatest celeb-

stead. Last summer Mr. Stead, who had a premonition that he was destined to a ricelent death, spoke to Cheiro of his fear of an accident by fire. The palmist replied that the danger he had most to fear was not fire but water.

Paying the Price.

They have pretty nice people in Missouri, if we may believe Caroline Abbot Stanley, who writes "The Master of 'The munity, which treats him very kindly without asking any questions. He finds many lovable persons, whom the reader also will be glad to know, a shrewd, senminister, a hard featured capable nurse. a very charming young woman, and son Adams's "The Pioneer Boys of Obio" various interesting neighbors of marked individuality. He decides to stay with them and the state of the stat them and to become a farmer, and shows that he is the kind of man that draws out story of youthful exploits in forests and them and to become a tarrier, that story of youthful exploits in forests and that he is the kind of man that draws out on the river, with an abundance of red-

He keeps silence about his past till an accident subjects another man to punishment for a crime of which he is guiltless, but his innocence can only be proved by the hero's disclosure of his identity. By that time he has won the girl's love and the esteem of his neighbors and is on the point of entering on a life in which he can do good service. After a struggle he decides to give himself up; he serves out his sentence and on his return finds that his friends are ready to take him back. It is an extremely well written tale, in which the people, even those who are ing among modern problem stories to legends are told entertainingly to children

discovered in the first two capital stories in the collection called "Campus Days" (Charles Scribner's Sons), by Ralph D Paine, and even if in the others there is less animals in native environments.

"Victor Hugo: His Life and Work," by
A. F. Davidson, author of "The Life of Alexandre Dumas," has, owing to the untimely death of the author, been seen thing more than a field of intrigue and fosters other ambitions than the admission into secret societies of the snobbish output of the preparatory schools. That the college course is chiefly mischief and athletics is an impression that he cannot help receiving, but in that Yale suffers the common fate of all colleges and preparatory schools, when their graduates take to writing. At all events, Mr. Paine is much sounder in the matter of athletics than in following his taste for sentimental melo-He offers here several really good stories and demonstrates that he can write well when he takes the time to do it.

Javeniles.

The mountain folk of North Carolina appear in a new light in a pretty story by records of the paimist's personal interviews with many of the greatest celebrities of recent times, including the late King Edward VII., Gladstone, Charles Company, Chicago). The idea of a young Stewart Parnell, H. M. Stanley, Oscar Wilde, Joseph Chamberlain and W. T. Stead, Isast summer Mr. Stead, who had a premorition that he way destined to the provel but the simple farmer his motherly wife, the girl herself, and particularly two very human boys, are pleasant to know. So are the queer characters

Ambers, harton. Mr. Chambers, harton. Mr. Ch

High lights are found on the Appletons' list in "The Antagonists" by E. Temple Thurston, "The Inheritance" by Josephine Daskam Bacon, "The Outpost of reternity" by Cosmo Hamilton and "Bella" by Edward C. Booth. Mr. Thurston's novel is a study of youth and the pictures of a boy growing into manhood.

Mrs. Bacon in "The Inheritance" continues her later practice of writing for grownup readers and tells the story of a little English boy of mysterious parentage who comes to America and grows up in a Yankee village. He later returns to England to become involved in high life scandals, but eventually goes back to his Yankee home and happiness.

Cosmo Hamilton, the young English author of "The Outpost of Eternity," is a writer who has been stirred to attack violeatly degeneracy in our younger generation and writers who pander to it, this degeneracy and its tolerance inspired his novel.

Edward C. Booth, author of "Bella," is English also and is already known in this

Party," by Caroline Elliott Jacobs and Edyth Ellerbeck Read (L. C Page and Company). In the first volume of the series the Texan heroine was transplanted to Massachusetts soil, with all its conventionalities; now the position is reversed Oaks'" (Fleming H. Revell Company.) and the Eastern girls are let loose on a railroad accident into a remote rural com-the same in the two books and there is Texas ranch. The chief characters are no reason why their adventures should not continue as long as their readers like them.

The proper field for Indian stories, the sible country doctor; an unworldly old old West north of the Ohio and east of the best there is in the people about him. skins to add to the excitement, and no He is, however, a fugitive from justice. | skins to add to the excitement, and he doubt this will be read as eagerly by the modern boy as its predecessors were by his grandfather; the one thing lacking is the taste of forbidden fruit, which gave zest to Mr. Beadle's excellent yellow covered publications. This volume has historical notes appended. It is the first of a series!

For younger readers, and it may be for the stage, Mr. L. Frank Baum has written another story of extraordinary adventure and marvellous, eccentric creatures in "Sky Island" (The Reilly and Britton Company), aided as in previous books by the excellent and original pictures of Mr. John R. Neill, colored and plain. All those who have wandered in the land of Oz will enjoy these later ventures into

Mr. Gower Glynn in "Stories Told in the Wigwam" (McLoughlin Brothers, New York). The book is a large quarto, with marginal decorations in tint. The col-ored pictures are rather crude in com-

"Why Women Are So," an explanation of why the women of to-day are so different from the women their grandmothers were by Mary Roberts Coolidge; "Socialism and Democracy in Europe," an exposition and Democracy in Europe," an exposition adaptable to the general reader, by Samuel P. Orth, who has been writing papers on similar subjects for the World's Work.

"Village Life in America" (1852-1872), by Caroline Cowles Richards, with an introduction by Margaret E. Sangster, has an unusual feature in its American producticular town, but the series aims to be fulfils its purpose admirably and should famous shrines in the world, and to the too is attractive and the story of the pilgrimages, though both admit of fuller treat- graphs. ment and more might be made of legends and traditions. But once there the one thing to see is the cathedral, which is hidden behind the excrescences of later centuries. Even with minute descriptions of rather unimportant matters the author seems to find it difficult to fill out the little volume. It is a very complete description of Santiago de Compostela

at any rate. Though perhaps rather elementary for a Phi Beta Kappa oration, Prof. Robert tury; the study of Hebrew in Europe, the ume includes several sample plays. exploration of Egypt and the decipherment of the hieroglyphs, the excavations Asia, Assyria, Babylonia and the Bible lands, and the solution of the problem of the cune iform script and its contents. These are as fascinating stories as any adventure tale; we can only regret that Prof. Rogers had not time to them in greater detail. The little book informs the reader briefly about all that

The fact that the West, especially the Great Lakes region, has summer resorts more of, and throughout their attachment that should attract Eastern visitors is demonstrated by a pleasant little book on tive, in a form that is very convenient pany), written by the late Rev. Meade the reach of all students of English. Williams, D. D., and now issued in attractions of the island at the outlet

in Mr. Holman has ever within a plant of Limits of the plant of Limits of Li be useful as an aid to college instruction

Other Books.

A description of an English country house and garden is plentifully diluted Gasquoine Hartley, a lady who knows with sentimentality about nature and the events of life and vice if it turns the traveller from the main references to literature in Mary Anroad through Spain to one of the most sell's "The Happy Garden" (Cassell and Company, New York). It is a form of interesting Galician country, which rela- literature that seems popular now, and tively few visit. The historical account people who like it will enjoy this book. There are illustrations from photo-

The spread of private theatricals in the shape of pageants or as a means of education in playgrounds or in settlement work seems harmless. Whether it is desirable in the schools, either in the shape of dramatic performances or of elaborate dances, we have serious doubts. It takes up a great deal of time and taxes the strength and the nerves of the children, particularly the youngest. Those who believe in them are enthusiastic, and the case is pre sented fully in "The Dramatic Fes-William Rogers's "The Recovery of the tival." by Anne A. T. Craig (G. P. Put-Ancient Orient" (Eaton and Mains, New nam's Sons). The author has the ap-York) is an admirably clear account of proval of Mr. Percival Chubb and Mr. the manner in which Oriental studies Peter W. Dykema, who are connected have advanced, especially in the last cen- with Ethical Culture schools. The vol-

With volume X. the edition of "The Works of Francis Beaumont and John Fletcher." edited by Mr. A. R. Waller (Cambridge University Press: G. P. Putnam's Sons) for the "Cambridge English Classics" series ends. It is complete so far as the text of the plays and the variants is concerned. Mr. Waller regrets that he will be unable to provide the volume or two of notes that were announced, or the volume of the text of scattered poems that should round up the work. ten volumes contain the critical text of the plays, which should be authorita-"Early Mackinac" (Duffield and Com- and at a price that brings them within

a third, revised and enlarged edition, and Modern," by Ethel L. Urlin (Apple-The pleasant spots on the lakes are tons) is better than the execution. The not all on Canadian territory. In this author has abridged the descriptions little volume the author dwells on the so much that it is impossible to make of Lake Superior and relates its extremely She covers the whole ground, however, picturesque history. The chapter on from primitive races and antiquity to the pronunciation "Mackinaw" is scholarly modern times, and gives a birdseye as well as entertaining. The story goes view of the variety and the signifi-

Price \$2.80

Bell and Wing

By FREDERICK FANNING AYER

Marks of genius constantly.—Troy Record.

A wealth of ideas.—Boston Transcript.

Genuine aspiration and power.—Occult Review, England.

Near the stars.—Portland Oregonian.

A great work .- Boston Herald.

Astounding fertility.—Brooklyn Times.
A striking book of verse.—Baston Post.

G. P. PUTNAM'S SONS, Publishers, N. Y.

Absorbing, astounding, inspiring, baffling.—London Academy.
Power and originality.—Cork Examiner.

"The Story of the Ancient Nations." William L. Westermann. (Appletons.) "The Ruin of a Princess." Translated by Katharine Prescott Wormeley. (The Lamb Pub-

lishing Company, New York.) "Illustrious Dames of the Court of the Valois Kings." Katharine Prescott Wormeley.

"The Home Rule Bill." John Redmond. (Cas

Lacy. (E. P. Dutton and Company.) "Party Organization and Machinery." Jesse Gas Engine Principles." Roger B. Whitman

Annual Report of Reforms and Progress in Chosen (Korea) 1910-11." (Keljo, Seoul, Corea.)
"Their Vesterdays." Harold Bell Wright. (The

Book Supply Company, Chicago.)
"The Transmutation of Ling." Ernest Bramab. (Grant Richards: Brentano's.)
"The Black Pearl." Mrs. Wilson Woodrow "The Antagonists." E. Temple Thurston. (Ap-

"Marcus Holbeach's Daughter." Alice Jones. "Heritage." Valentina Hawtrey. (Duffield and Maarten Maartens. (E. P. Dutton and

"Friar Tuck." Robert Alexander Wason (Small Maynard and Company, Boston.)
"The Plight of Faviel." R. E. Vernède. (Henry

"Maids' Money." Mrs. Henry Dudeney. (Duf-"The Inheritance." Josephine Daskam Bacon

Martha By-the-Day." Julie M. Lippman. lenry Holt and Company.) "Bella." Edward C. Booth. (Appletons.)
"The Yellow Streak." C. W. Bardeen. (C. W.

"Prompt Aid to the Injured." Alvah H. Doty. M. D. (Appletons.)
"How to Make and How to Save Money." George
"How to Make and How to Save Money." Washington. Washington Drew. (The Author, Washington Was Christ Divine?" William W. Kinsley

(Sherman, French and Company, Boston.)
"On Some of Life's Ideals." William Jame Henry Holt and Company.) "Eastern Canada and Edgar Dupuys. (Literary Bureau, New York.)
"The Tariff." Nelson A. Dunning. (Grafton Publishing Company, Los Angeles, Cal.)
"The Gateways of Knowledge." J. A. Bell.

Cambridge University Press; G. P. Putnam's "Surf Lines." (The Knickerbocker Press, New "Songs of a Syrian Lover." Clinton Scollard

Holt and Company "Betty Bide-at-Home." Beulah Marie Dix. (Henry Holt and Company.) "The Birds of God." Theron Brown. (Ameri-

can Humane Education Society, Boston (Ameri-"Prince Rudolf's Quest." Ida Keniston. (American Humane Education Society.) "At Seneca Castle." William W. Canfield. (E. P.

Sir Walter Raleigh." John Buchan. (Henry Holt and Company "Partners for Fair." Alice Calhoun Haynes. (Henry Holt and Company.) "The Cambridge Manuals of Science and Litera-

ture: 'Life in the Medieval University.' Robert S. Ralt; 'Methodism.' H. B. Workman; 'The Ballad in Literature,' T. F. Henderson; 'Ancient Assyria,' c. H. W. Johns: 'The Troubadoura,' H. T. Chaytor: 'Goethe and the Twentieth Century,' J. G. Robertson; 'A History of Civilization in Palestine,' Packs and 'Engle Origins.' erison; A Instory of Civinzation in Patestine, R. A. S. Macalister; Rocks and Thair Origins, Grenville A. J. Cole; "The Origin of Barthquakes," Charles Davison; "Spiders," Cecil Warburton." Ten volumes. (Cambridge University Press; G. P. Putnam's Sons.)
"All the World to Nothing." Wyndham Martin. (Little, Brown and Company.)

a Will

He says: "I should be false to my thirty, years record as a reformer if I did not do my part to put the 'moose' platform into effect." Mr. Garland is a fluent talker as

Beryl Symons, author of "The Roses of Grein," a romance of medieval France, is spending the summer at St. Aubyns in Sussex, England. Mrs. Symons is the wife of Major A. Symons, Thirteenth Hussars Mecrut, India.

well as writer, and he looks forward





Advertisements of second hand books for sale, exchange or wanted will be inserted in The SUN, Saturdays, at 20c. a line (seven words to the line, fourteen

BOOKS
BOUGHT

and others will find it to their advantage to communication with us before disposive selections of books, autographia, or other literary property; prompt removalicate down. HENRY MALKAN, New York's Largest Bookstore, 42 Broadway and 55 New St. N. Y. Telephone Broad 3900-3901.

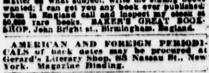
THE BEST PLACE TO SELL AUTOGRAPHS, THE BEST PLACE TO SELL AUTOGRAPHS, ilbraries, crude old eagravings of Washington and other Americans, naval and battle scenes, old views of Boston, New York and other American cities; whaling scenes, pictures of fires, files of early newspapers, American magazines printed before 1790, book plates, and all kinds of filerary property and historical material, is GOOD-SPEED'S HOOKSHOP, 5A Park st., Boston, Mass.

READQUARTERS FOR MEDICAL BOOKS of

FRENCH, GERMAN, ITALIAN, SPANISH and other books in foreign Paguages.

Must complete stock in America.

William R. Jenkins Co., cor. 48th 3t. & 6th Av. BOOKS—All out of print books supplies, as matter on what subject; write me stating books wanted; I can get you any book ever published: when is England call and inspect my check of the companies. BARER'S GREAT BOOK, 5100P, John Bright at., Birmingham, England.



Typewriting.

BOOK MSS. cerefully and promptly type-written; special summer rates; revision if neces-eary. Miss DEAVER, I Medicon av.